

UNDER CONSTRUCTION

a non-verbal comedy for adults (IL)



ABOUT THE SHOW

Where are we? We don't know.

Where did we come from? We don't remember.

One thing for sure: now it's the time for a cup of tea!

A physical comedy about three eccentrics sharing a crammed run-down flat: bulbs burning out, pipes bursting, mosquitoes biting, brains jammed, the outer world sending threatening signals... But these gentlemen want to have tea, and they will have it, even if the entire world is falling to pieces!

UNDER CONSTRUCTION pulls the audience into a poetic, phantasmagoric realm, saturated with absurd humour. And beyond the clownesque and the grotesque, the physical virtuosity and the laughter, the show reveals insights about the world and how we cope with it.

UNDER CONSTRUCTION is written, directed and performed by DAVAI group with the financial support of the Israeli Culture Ministry.

SYNOPSIS

“The whole world can fit in a teapot” - Chinese proverb

Three men wake up in the morning and slowly head in one direction - towards the kettle: the magic key for the new day.

They press the button and wait, cups in their hands. But the world is unpredictable, and nothing can be taken for granted. Suddenly, all phones and gadgets start to ring. A huge cockroach jumps out of the kettle. Men start to boil instead of the the kettle; pipes burst, flat fills up with smoke, mosquitoes attack... Kettle seems to be dead. But these gentlemen want to have tea, and they will have it, even if the entire world falls into pieces!

In the pursuit of their modest desire, the three men gradually destroy their apartment, and finally discover that the kettle was unplugged!

Happy end follows and everybody is welcome to the tea party.

DIRECTORS NOTE

The show was written and directed through collective work of DAVAI group. Three of us were born in the former USSR and moved to Israel when we were teenagers. Throughout the years, we have preserved a sense of belonging to another culture, and we still feel "aliens" in our country of residence. In this show we invite the audience to join the eccentric, anarchistic and yet gentle atmosphere of our "alien" capsule, get carried away in our day dreams and laugh together with us at the idiotic encounter between man and technology.

ABOUT DAVAI

DAVAI was formed in Tel-Aviv (Israel) in 2013 by Fyodor Makarov, Alexey (Losha) Gavrielov and Vitaly Azarin. Our common interest is physical theatre. Background training includes drama, clown, voice, photography, philosophy, cinematography, circus, music. Besides UNDER CONSTRUCTION, DAVAI have created a non-verbal children show THAT ROUND THING, an all-family clown workshop THE RED RIDINGHOOD, a street show called MAMA and a few solos.

The company is based in Tel-Aviv, Israel. DAVAI is independent theatre group, supported by the Israeli Ministry of Culture (in regard of new productions) and by the Israeli Ministry of Foreign affairs (in regard of international travels).

FYODOR MAKAROV born 1975, Moscow (USSR), has been working in the field of clown theatre since the graduation from the School of Visual Theatre, Jerusalem, in 2000. In the year 2001, he became a part of **SLAVA'S SNOWSHOW**, a world-famous award-winning masterpiece of clown theatre. In the year 2008, co-founded the **ISH Theatre**, and has toured with the show ODYSSEUS CHAOTICUS and others in over 15 countries, including India (BRM Festival, Delhi and ITFOK Festival, Thrissur). Has created numerous solo projects for adults and children. Cooperated with Adam Read (**CIRQUE DU SOLEIL**) on THE LOST WHEELS OF TIME, (2015) an outdoor clown show, which was performed in 9 countries, including India (ITFOK Festival, Kerala).

LOSHA GAVRIELOV born 1982, Yakutsk (USSR), studied theatre at the Sophie Moskovitch School of Arts, Tel Aviv. Directed numerous clown shows and received international awards for his work, e.g. 1st Prize Award for the Hag With A Bag (Toronto Fringe Festival, Canada). Tours internationally with the children clown solo **APCHEE**, nominated to Best Children Theatre Show Award in Israel, 2015 and with children duo **THAT ROUND THING**.

VITALY AZARIN born 1976 in Kharkov (USSR) has been working in street theatre since 2005. Studied clowning with Michel Dallaire (first clown of Cirque Du Soleil). Graduated from the Film Department at Tel-Aviv University. Created solo clown shows for adults: **THE ONE THING SHOW** (2013) and for children: **SMARTPHONE BROS** (2016). Tours internationally with **ONE THING SHOW**, awarded 1st Jury Prize at 11th Moscow Clown Festival, Russia. Cooperated with the Israeli National Opera, Fire People Show (Russia), Theatre Du Faune (France).

GENERAL INFORMATION

Duration: 1hr
Language: none
Audience: teenage, adult
Cast: Vitaly Azarin, Losha Gavrielov, Fyodor Makarov

Trailer: <https://vimeo.com/215855051>
Full video: <https://youtu.be/CJes4VInn9U>
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